**WEEK ONE: Beginning Monday 8/22**

**Topics**

Course Introduction

Please review the syllabus and bring any questions to class on Tuesday 8/23

Also, purchase or rent the textbook through the bookstore or an online source.

Reminder: Post your introduction discussion found on the discussion board in Canvas. This is a required assignment for attendance purposes only.

Due date: Friday August 26 (11:59 PM)

**Week Two: 8/29**

**Reading**

Chapter 7: (beginning on page 205 “Italy”) - 211 (through Simone Martini)

**Topics**

* The Late Gothic “Renaissance” - Painting in Late Gothic period

Giotto: The Father of Western Pictorial Art

**Week Three: 9/5**

**Reading**

Chapter 8: 217-224

**Topics**

* Early Northern Renaissance

Northern Painters – The Inventors of Oil Paint

**Week Four: 9/12**

**Reading**

Chapter 8: 228-248

**Topics**

* Early Italian Renaissance painting and sculpture

Looking at Masaccio – Birth of the Renaissance in the South

Donatello and the Reinvention of the Classical Nude

Brunelleschi’s Dome

**Week Five: 9/19**

**Reading**

Chapter 9: 251-263

**Topics**

* High Renaissance: Leonardo, Raphael, and Michelangelo

**Week Six: 9/26**

**Reading**

Chapter 9: 266-269(through Pontormo); 272-275; 277 “The Netherlands”; 280 “Pieter Bruegal the Elder”

**Topics:**

* Venetian Renaissance: Titian
* Late Northern Renaissance

**Week Seven: 10/4**

**Exam 1 Chapters 7, 8, 9**

**The exams will be posted on Canvas on WEDNESDAY OCTOBER 5 and will be available through SUNDAY OCTOBER 9 (11:59PM)**

**Essay #1 will be written in class on TUESDAY OCTOBER 4**

**Attendance Required**

**Week Eight: 10/10**

**Reading**

Chapter 10: 285-307

**Topics**

Baroque – 17th century European Art

* Italian painting, sculpture, and architecture: Artists of the Counter Reformation
* Spanish Conservatism and the court of Philip IV

**Week Nine: 10/17**

**Reading**

Chapter 10: 285-307

**Topics**

Baroque – 17th century European Art (Artists of the North)

* Rubens: Painter of the aristocracy
* Van Dyke: Court Painter to Charles I of England
* The Rise of the Dutch Republic
* Louis IV and French Classicism

**Week Ten: 10/24**

**Reading**

Chapter 11: 313-320; 323-326 (through the *Death of Marat*)

**Topics**

* Rococo and Neoclassicism: 18th French Art
* Rococo and the fete galante
* 18th English painting
* English Painting: Hogarth and the rise of Satire
* Revolution and French Neo-Classicism

**Week Eleven: 10/31**

**Exam II:** **Chapters 10 and 11**

**The exam will be posted on Canvas on WEDNESDAY NOVEMBER 2 and will be available through SUNDAY NOVEMBER 7 (11:59PM)**

**Essay #2will be written in class on TUESDAY NOVEMBER 1**

**Attendance Required**

**Essay #2**

**Reading**

Chapter 12: 331-347; 351-352

**Topics:**

19th century European Art: Romanticism – Realism

Introduction to Romanticism as a response to the French Revolution

Realism in Art

**Week Twelve: 11/7**

**Reading**

Chapter 13: 357-371

**Topics:**

Impressionism, Post Impressionism, and Fauvism

1863 and the Beginnings of Modernism: Manet’s Luncheon in the Grass

Impressionism and the influence of Japanese Ukiyo-e woodblock prints

6 Cezanne: The Father of us all

Post Impressionism

Fauvism

**Week Thirteen: 11/14**

**Presentations 11/17**

**Reading**

Chapter 14: 377-385; 386-392; 394-397; 398; 402-403; 404-405

**Topics**

* Cubism
* German Expressionism
* Dada

Introduction to Cubism

Picasso’s Les Demoiselles d’Avignon: Making the old new again

German Expressionism

But is it Art? Duchamp and the Dadaists

Surrealism and the art of the subconscious

De Stijl

**Week Fourteen: 11/22**

Student Presentations 11/22

**Reading**

Chapter 15: 411-424

**Topics**

* Post 1945: The New York School - Abstract Expressionism
* Pop The art of consumerism

Thanksgiving Break – Classes will not meet Weds. 11/23-Fri. 11/25

**Week Fifteen: 11/28**

**Student Presentations 12/1**

**Exam III: Chapters 14 and 15**

**The exam will be posted WEDNESDAY November 30 and will be available through SUNDAY DECEMBER 4 (11:59PM)**